

SEAWITCH MUSIC

Sound Aloud, live gig review @ The Casbah Sheffield U.K. 2004

First band tonight is an Australian two – piece called Ill Starred Captain currently doing an Ireland / England independent tour. An electro acoustic guitar and drums, the sound nods towards The Pogues and Bob Dylan. The music from this band is fantastic. I'm always dubious of these two pieces as I expect to hear some slow folky inspired metaphors. Not here. A rather large sound considering there's only two members. I wouldn't go as far as to say the guitarist is brilliant but rather exceptionally clever. He has the knack of beginning songs with a good foot – stomping rhythm around the first five frets and needs to know every chord possible past the twelfth fret to give that type of solo sound. He has a good voice too. Good stage presence and is one of those people who when he smiles you smile. The drummer here really adds to the sound what with it being a two piece and the two men really complement each other well and are very tight and have crafted some wonderful songs. The set was very good and never bored me once. The songs varied in style and rhythm. From a hillbilly / rockabilly sound to a rather exceptional surfing song, Ill Starred Captain are a fantastic band to open the night up with. They were good that they sold a lot of their cd's and when they hopefully come back in the summer, I recommend any Sheffield band (no matter what genre with the exception of death metal) to put them on in the opening slot with them.